

C FLUTE/C PICCOLO

As recorded by Bruno Mars

Words and Music by Philip Lawrence,  
Bruno Mars, Ari Levine and Phredley Brown  
Arranged by Brian Scott

# TREASURE

Disco pop

Musical score for C Flute/C Piccolo of 'Treasure'. The score is in 4/4 time and consists of 50 measures. It begins with a 'Disco pop' style. The first measure is marked *ff* and the second *f*. The score includes a 'To Coda' section starting at measure 18 and a 'Coda' section starting at measure 38. The final measure (50) is marked *fff*. Dynamics include *ff*, *f*, and *fff*. The score is arranged by Brian Scott.

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C FLUTE/C PICCOLO

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# TREASURE

Disco pop

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1st B♭ CLARINET

As recorded by Bruno Mars

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Arranged by Brian Scott

# TREASURE

Disco pop

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1st B♭ CLARINET

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Disco pop

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2nd B♭ CLARINET

As recorded by Bruno Mars

Words and Music by Philip Lawrence,  
Bruno Mars, Ari Levine and Phredley Brown  
Arranged by Brian Scott

# TREASURE

Disco pop

Musical score for 2nd B♭ Clarinet of 'Treasure'. The score is in 4/4 time and G major. It begins with a dynamic of *ff* and includes various dynamics such as *f*, *ff*, and *fff*. The piece features a 'To Coda' section starting at measure 18 and a 'Coda' section starting at measure 38. A 'D.S. al Coda' instruction is present at measure 29. The score includes measure numbers 1 through 50 and includes performance markings like accents and slurs.

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2nd B♭ CLARINET

As recorded by Bruno Mars

Words and Music by Philip Lawrence,  
Bruno Mars, Ari Levine and Phredley Brown  
Arranged by Brian Scott

# TREASURE

Disco pop

Musical score for 2nd B♭ Clarinet of 'Treasure'. This is an identical copy of the score on the first page, including the same dynamics, performance markings, and structural elements like 'To Coda' and 'Coda' sections.

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E♭ ALTO SAXOPHONE

As recorded by Bruno Mars

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Arranged by Brian Scott

# TREASURE

Disco pop

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B♭ TENOR SAXOPHONE

As recorded by Bruno Mars

Words and Music by Philip Lawrence,  
Bruno Mars, Ari Levine and Phredley Brown  
Arranged by Brian Scott

# TREASURE

Disco pop

Musical score for Tenor Saxophone of 'Treasure'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 50 measures across six staves. The first staff starts with a **ff** dynamic and includes a first ending bracket from measure 1 to 6. The second staff includes a second ending bracket from measure 7 to 13. A section marked 'To Coda' begins at measure 14 and ends at measure 18. The score continues with various dynamics including **f**, **ff**, and **fff**. A section marked 'D.S. al Coda' begins at measure 30. The final staff (measures 44-50) features a complex rhythmic pattern with a **fff** dynamic.

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B♭ TENOR SAXOPHONE

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# TREASURE

Disco pop

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1st B♭ TRUMPET

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# TREASURE

Disco pop

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Disco pop

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2nd B♭ TRUMPET

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# TREASURE

Disco pop

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2nd B♭ TRUMPET

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3rd B♭ TRUMPET

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# TREASURE

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3rd B♭ TRUMPET

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Disco pop

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HORN in F

As recorded by Bruno Mars

Words and Music by Philip Lawrence,  
Bruno Mars, Ari Levine and Phredley Brown  
Arranged by Brian Scott

# TREASURE

Disco pop

Musical score for Horn in F, Treasure, measures 1-50. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *fff*. It features a key signature of one flat (F major) and includes performance instructions like "To Coda" and "D.S. al Coda". Measure numbers 1, 7, 14, 22, 30, 38, 44, and 50 are clearly marked.

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HORN in F

As recorded by Bruno Mars

Words and Music by Philip Lawrence,  
Bruno Mars, Ari Levine and Phredley Brown  
Arranged by Brian Scott

# TREASURE

Disco pop

Musical score for Horn in F, Treasure, measures 1-50. This is an identical copy of the score on the first page, including the same musical notation, dynamic markings, and performance instructions.

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1st TROMBONE

As recorded by Bruno Mars

Words and Music by Philip Lawrence,  
Bruno Mars, Ari Levine and Phredley Brown  
Arranged by Brian Scott

# TREASURE

Disco pop

Musical score for 1st Trombone of 'Treasure'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 50 measures across seven staves. The first staff starts with a *ff* dynamic and includes first and second endings. A section starting at measure 18 is marked 'To Coda'. A section starting at measure 30 is marked 'Coda' and begins with a *f* dynamic. The score concludes with a *fff* dynamic at measure 50. Performance markings include accents, slurs, and dynamic changes.

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1st TROMBONE

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# TREASURE

Disco pop

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2nd TROMBONE

As recorded by Bruno Mars

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Arranged by Brian Scott

# TREASURE

Disco pop

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2nd TROMBONE

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BARITONE B.C.

As recorded by Bruno Mars

Words and Music by Philip Lawrence,  
Bruno Mars, Ari Levine and Phredley Brown  
Arranged by Brian Scott

# TREASURE

Disco pop

Musical score for Baritone B.C. of the song 'Treasure'. The score is written in bass clef with a 4/4 time signature and a key signature of one flat (Bb). It consists of 50 measures across six staves. The first staff (measures 1-6) starts with a *ff* dynamic. The second staff (measures 7-13) continues the melody. The third staff (measures 14-21) includes a 'To Coda' symbol and measure 18. The fourth staff (measures 22-29) ends with a *ff* dynamic. The fifth staff (measures 30-37) starts with a *f* dynamic and includes a 'D.S. al Coda' instruction. The sixth staff (measures 38-43) is marked 'Coda'. The final staff (measures 44-50) includes dynamics *ff*, *f*, and *fff*.

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BARITONE B.C.

As recorded by Bruno Mars

Words and Music by Philip Lawrence,  
Bruno Mars, Ari Levine and Phredley Brown  
Arranged by Brian Scott

# TREASURE

Disco pop

Musical score for Baritone B.C. of the song 'Treasure'. The score is written in bass clef with a 4/4 time signature and a key signature of one flat (Bb). It consists of 50 measures across six staves. The first staff (measures 1-6) starts with a *ff* dynamic. The second staff (measures 7-13) continues the melody. The third staff (measures 14-21) includes a 'To Coda' symbol and measure 18. The fourth staff (measures 22-29) ends with a *ff* dynamic. The fifth staff (measures 30-37) starts with a *f* dynamic and includes a 'D.S. al Coda' instruction. The sixth staff (measures 38-43) is marked 'Coda'. The final staff (measures 44-50) includes dynamics *ff*, *f*, and *fff*.

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TUBA

As recorded by Bruno Mars

Words and Music by Philip Lawrence,  
Bruno Mars, Ari Levine and Phredley Brown  
Arranged by Brian Scott

# TREASURE

Disco pop

Musical score for Tuba part of 'Treasure'. The score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff starts with a *ff* dynamic and includes fingerings 1, 2, 3, 4, 5, 6. The second staff includes a repeat sign and a measure rest for 18 measures, labeled 'To Coda'. The third staff includes measure numbers 15 through 22. The fourth staff includes measure numbers 23 through 29, with a *ff* dynamic and a *f* dynamic. The fifth staff includes measure numbers 31 through 37, with a *f* dynamic and the instruction 'D.S. al Coda'. The sixth staff is labeled 'Coda' and includes measure numbers 38 through 43. The seventh staff includes measure numbers 44 through 50, with *ff* and *fff* dynamics.

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TUBA

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Arranged by Brian Scott

# TREASURE

Disco pop

Musical score for Tuba part of 'Treasure'. The score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff starts with a *ff* dynamic and includes fingerings 1, 2, 3, 4, 5, 6. The second staff includes a repeat sign and a measure rest for 18 measures, labeled 'To Coda'. The third staff includes measure numbers 15 through 22. The fourth staff includes measure numbers 23 through 29, with a *ff* dynamic and a *f* dynamic. The fifth staff includes measure numbers 31 through 37, with a *f* dynamic and the instruction 'D.S. al Coda'. The sixth staff is labeled 'Coda' and includes measure numbers 38 through 43. The seventh staff includes measure numbers 44 through 50, with *ff* and *fff* dynamics.

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