

## Flute 1

Fast rock  $\text{J} = 170$ 

## RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEON

© 2010 MARS FORCE MUSIC, LLC/OUTRIGHT INDEPENDENT MUSIC/PUBLISHING LTD., TOP PLANE MUSIC, ARTFORART MUSIC, SAMI CAMAMAN MUSIC, INC., NATIONWIDE MUSIC, WESTONE INDEPENDENT MUSIC/PUBLISHING LTD. AND LATE RS MUSIC.  
This arrangement © 2010 MARS FORCE MUSIC, TOP PLANE, SAMI CAMAMAN, NATIONWIDE MUSIC/PUBLISHING LTD., TOP PLANE MUSIC, ARTFORART MUSIC, SAMI CAMAMAN MUSIC, INC., NATIONWIDE MUSIC/PUBLISHING LTD. AND LATE RS MUSIC.  
All Rights Reserved. All Rights Reserved by MARS FORCE MUSIC, TOP PLANE MUSIC, SAMI CAMAMAN MUSIC, INC., NATIONWIDE MUSIC/PUBLISHING LTD. and LATE RS MUSIC.  
All Rights Reserved by ARTFORART MUSIC, INC., NATIONWIDE MUSIC/PUBLISHING LTD. and LATE RS MUSIC.  
All Rights Reserved by SAMI CAMAMAN MUSIC, INC., NATIONWIDE MUSIC/PUBLISHING LTD. and LATE RS MUSIC.  
All Rights Reserved by NATIONWIDE MUSIC/PUBLISHING LTD. and LATE RS MUSIC.  
All Rights Reserved by LATE RS MUSIC.  
All Rights Reserved by ARTFORART MUSIC, INC., NATIONWIDE MUSIC/PUBLISHING LTD. and LATE RS MUSIC.

## RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEON

© 2010 MARS FORCE MUSIC, LLC/OUTRIGHT INDEPENDENT MUSIC/PUBLISHING LTD., TOP PLANE MUSIC, ARTFORART MUSIC, SAMI CAMAMAN MUSIC, INC., NATIONWIDE MUSIC/PUBLISHING LTD. AND LATE RS MUSIC.  
This arrangement © 2010 MARS FORCE MUSIC, LLC/OUTRIGHT INDEPENDENT MUSIC/PUBLISHING LTD., TOP PLANE MUSIC, ARTFORART MUSIC, SAMI CAMAMAN MUSIC, INC., NATIONWIDE MUSIC/PUBLISHING LTD. AND LATE RS MUSIC.  
All Rights Reserved. All Rights Reserved by MARS FORCE MUSIC, TOP PLANE MUSIC, SAMI CAMAMAN MUSIC, INC., NATIONWIDE MUSIC/PUBLISHING LTD. and LATE RS MUSIC.  
All Rights Reserved by ARTFORART MUSIC, INC., NATIONWIDE MUSIC/PUBLISHING LTD. and LATE RS MUSIC.  
All Rights Reserved by SAMI CAMAMAN MUSIC, INC., NATIONWIDE MUSIC/PUBLISHING LTD. and LATE RS MUSIC.  
All Rights Reserved by NATIONWIDE MUSIC/PUBLISHING LTD. and LATE RS MUSIC.  
All Rights Reserved by ARTFORART MUSIC, INC., NATIONWIDE MUSIC/PUBLISHING LTD. and LATE RS MUSIC.

## Flute 2

Fast rock  $\text{J} = 170$ 

## RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEON

The sheet music for Flute 2 consists of eight staves of musical notation. The key signature is one flat, and the time signature is common time. The tempo is marked as 'Fast rock' with  $\text{J} = 170$ . The music features various dynamic markings such as *f*, *mf*, *p*, *ff*, and *sforzando* (sf). Measure numbers are indicated above the staff at various points. The arrangement includes a flute part and a percussion part, with the flute playing a rhythmic pattern of eighth and sixteenth notes. The percussion part is arranged by Tony McCutcheon.

© 2010 MARS FORCE MUSIC. ALL RIGHTS RESERVED. INDEPENDENT MUSIC PUBLISHING. ARTS-SAKE MUSIC, MUSIC FAMANAMA, ROC NATION MUSIC, WESTIDE INDEPENDENT MUSIC PUBLISHING and LATE 10 MUSIC.  
This arrangement © 2012 MARS FORCE MUSIC. ALL RIGHTS RESERVED. INDEPENDENT MUSIC PUBLISHING. ARTS-SAKE MUSIC, MUSIC FAMANAMA, ROC NATION MUSIC, WESTIDE INDEPENDENT MUSIC PUBLISHING and LATE 10 MUSIC.  
All rights for MARS FORCE MUSIC and ARTS-SAKE MUSIC Administered by BIGBEAT MUSIC, on behalf of ARTISTS' INDEPENDENT PUBLISHING, LLC.  
All rights for MUSIC FAMANAMA and ROC NATION MUSIC Administered by EMI APRIL MUSIC INC.  
All rights Reserved. Copying or Performance  
Reprinted with Permission of Hal Leonard Corporation.

## Flute 2

Fast rock  $\text{J} = 170$ 

## RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEON

The sheet music for Flute 2 consists of eight staves of musical notation. The key signature is one flat, and the time signature is common time. The tempo is marked as 'Fast rock' with  $\text{J} = 170$ . The music features various dynamic markings such as *f*, *mf*, *p*, *ff*, and *sforzando* (sf). Measure numbers are indicated above the staff at various points. The arrangement includes a flute part and a percussion part, with the flute playing a rhythmic pattern of eighth and sixteenth notes. The percussion part is arranged by Tony McCutcheon.

© 2010 MARS FORCE MUSIC. ALL RIGHTS RESERVED. INDEPENDENT MUSIC PUBLISHING. ARTS-SAKE MUSIC, MUSIC FAMANAMA, ROC NATION MUSIC, WESTIDE INDEPENDENT MUSIC PUBLISHING and LATE 10 MUSIC.  
This arrangement © 2012 MARS FORCE MUSIC. ALL RIGHTS RESERVED. INDEPENDENT MUSIC PUBLISHING. ARTS-SAKE MUSIC, MUSIC FAMANAMA, ROC NATION MUSIC, WESTIDE INDEPENDENT MUSIC PUBLISHING and LATE 10 MUSIC.  
All rights for MARS FORCE MUSIC and ARTS-SAKE MUSIC Administered by BIGBEAT MUSIC, on behalf of ARTISTS' INDEPENDENT PUBLISHING, LLC.  
All rights for MUSIC FAMANAMA and ROC NATION MUSIC Administered by EMI APRIL MUSIC INC.  
All rights Reserved. Copying or Performance  
Reprinted with Permission of Hal Leonard Corporation.

## Clarinet 1

# RUNAWAY BABY

*Fast rock*    $\bullet = 170$

8

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

A page of musical notation for a wind instrument, featuring six staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, and *ff*. Articulations include slurs, grace notes, and accents. Performance instructions like "mf", "f+", and "ff" are also present. Measure numbers are indicated above the staves, and some measures are highlighted with boxes or specific markings.

© 2010 MAJOR LANCE BURGESS FATHERSON MUSIC PUBLISHING LLC. ALL RIGHTS RESERVED. THIS AGREEMENT © 2012 SAMS PUBLISHING, INC. ALL RIGHTS RESERVED. THIS AGREEMENT IS AN AGREEMENT FOR THE EXCLUSIVE, IRREVOCABLE, AND NON-EXCLUSIVE GRANT OF A LICENSE TO USE THE WORKS AS PROVIDED IN THE AGREEMENT. ALL RIGHTS ARE RESERVED. ALL RIGHTS FOR THIS WORK ARE RESERVED BY THE COMPOSER, THE PUBLISHER, AND THE OWNER OF THE WORK. ALL RIGHTS FOR MUSICAL ARRANGEMENTS AND LYRICS ARE ALSO CONTROLLED AND ADMINISTERED BY UNI AFRIKA MUSIC DIC. ALL RIGHTS FOR MUSICAL ARRANGEMENTS AND LYRICS ARE ALSO CONTROLLED AND ADMINISTERED BY UNI AFRIKA MUSIC DIC. Registration of Copyright © 2012 Major Lance Corporation

## Clarinet 1

# RUNAWAY BABY

*Fast rock*  $\downarrow = 170$

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE  
percussion arranged by TONY McCUTCHEN

Musical score page 11, measures 2-18 and 31-69. The score consists of six staves of music for a wind ensemble. Measure 2 starts with a forte dynamic (f). Measures 3-4 show eighth-note patterns. Measure 5 begins with a melodic line. Measures 6-8 are rests. Measure 9 starts with a dynamic *mf*. Measures 10-12 show eighth-note patterns. Measure 13 is marked with a box and labeled 'A'. Measures 14-18 continue eighth-note patterns. Measure 19 starts with a dynamic *f*. Measures 20-29 show eighth-note patterns. Measure 30 ends with a dynamic *f+*. Measures 31-38 show eighth-note patterns. Measure 39 starts with a dynamic *ff*. Measures 40-42 show eighth-note patterns. Measure 43 starts with a dynamic *p*. Measures 44-46 show eighth-note patterns. Measure 47 starts with a dynamic *mf*. Measures 48-50 show eighth-note patterns. Measure 51 is marked with a box and labeled 'A'. Measures 52-55 show eighth-note patterns. Measure 56 ends with a dynamic *f*. Measures 57-59 show eighth-note patterns. Measure 60 starts with a dynamic *ff*. Measures 61-62 show eighth-note patterns. Measure 63 starts with a dynamic *ff*. Measures 64-69 show eighth-note patterns.

© 2012 MARS FAME MUSIC, LLC. ALL RIGHTS RESERVED. THIS AGREEMENT IS A LEGAL DOCUMENT. RECITALS, NAMES, MAXIMUM INDEPENDENTLY CONTRACTED AND DATE 08/10/12  
This arrangement © 2012 MARS FAME MUSIC, LLC. ALL RIGHTS RESERVED. THIS AGREEMENT IS A LEGAL DOCUMENT. RECITALS, NAMES, MAXIMUM INDEPENDENTLY CONTRACTED AND DATE 08/10/12  
THE PLATINUM MUSIC & MARKETING PUBLISHING, LLC., "TOP PLATINUM"™, "ARTISTS FOR LIFE"™, "MUSIC MEAD"™, "FAMMERS"™, "REC NATION"™, "MUSIC MEAD"™, "ARTISTS FOR LIFE"™,  
All Rights Reserved. All rights reserved. © 2012 MARS FAME MUSIC, LLC. ALL RIGHTS RESERVED. THIS AGREEMENT IS A LEGAL DOCUMENT. RECITALS, NAMES, MAXIMUM INDEPENDENTLY CONTRACTED AND DATE 08/10/12  
THE PLATINUM MUSIC & MARKETING PUBLISHING, LLC., "TOP PLATINUM"™, "ARTISTS FOR LIFE"™, "MUSIC MEAD"™, "FAMMERS"™, "REC NATION"™, "MUSIC MEAD"™, "ARTISTS FOR LIFE"™,  
All Rights Reserved. All rights reserved. © 2012 MARS FAME MUSIC, LLC. ALL RIGHTS RESERVED. THIS AGREEMENT IS A LEGAL DOCUMENT. RECITALS, NAMES, MAXIMUM INDEPENDENTLY CONTRACTED AND DATE 08/10/12  
THE PLATINUM MUSIC & MARKETING PUBLISHING, LLC., "TOP PLATINUM"™, "ARTISTS FOR LIFE"™, "MUSIC MEAD"™, "FAMMERS"™, "REC NATION"™, "MUSIC MEAD"™, "ARTISTS FOR LIFE"™,  
All Rights Reserved. All rights reserved. © 2012 MARS FAME MUSIC, LLC. ALL RIGHTS RESERVED. THIS AGREEMENT IS A LEGAL DOCUMENT. RECITALS, NAMES, MAXIMUM INDEPENDENTLY CONTRACTED AND DATE 08/10/12

## Clarinet 2

## RUNAWAY BABY

Fast rock  $\text{J} = 170$ 

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEON

## Clarinet 2

## RUNAWAY BABY

Fast rock  $\text{J} = 170$ 

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEON

## Alto Sax 1

# RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp (F#). The tempo is marked as 'Fast rock' with a tempo of 170 BPM. The music is divided into measures by vertical bar lines and numbered by measure number (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69) above the staff. Measure 5 is highlighted with a blue box. Measure 13 has a dynamic 'f'. Measures 21 through 26 have a dynamic 'f'. Measure 31 has a dynamic 'ff'. Measures 37 through 46 have a dynamic 'f'. Measure 43 has a dynamic 'p'. Measures 47 through 54 have a dynamic 'f'. Measure 55 has a dynamic 'ff'. Measures 63 through 69 have a dynamic 'ff'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation also includes grace notes and slurs.

## Alto Sax 1

# RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE  
arranged by TONY McCUTCHEN

The sheet music for the first section of 'Rock' consists of six staves of musical notation. The key signature is one sharp, and the time signature is common time. The tempo is marked as 'Fast Rock' with a value of 170. The music features various dynamic markings such as *f*, *mf*, *ff*, and *p*. Measure numbers are indicated above the staff, ranging from 1 to 63. The notation includes eighth and sixteenth note patterns, with some measures featuring grace notes or slurs. Measure 13 is enclosed in a box, and measure 35 is enclosed in a square box. Measures 55-63 are also enclosed in a box at the bottom.

© 2012 MARS FOR FAMOUS. ALL RIGHTS RESERVED. MARS FOR FAMOUS™, THE MARS™ LOGO, "I'M A MARS FOR FAMOUS" AND "MARS FOR FAMOUS" ARE TRADEMARKS OWNED BY MARS INC., A holding company of Mars, Inc., and its affiliated companies. MARS, THE MARS LOGO, "I'M A MARS FOR FAMOUS" AND "MARS FOR FAMOUS" ARE TRADEMARKS OWNED BY MARS INC., A holding company of Mars, Inc., and its affiliated companies. MARS, THE MARS LOGO, "I'M A MARS FOR FAMOUS" AND "MARS FOR FAMOUS" ARE TRADEMARKS OWNED BY MARS INC., A holding company of Mars, Inc., and its affiliated companies. MARS, THE MARS LOGO, "I'M A MARS FOR FAMOUS" AND "MARS FOR FAMOUS" ARE TRADEMARKS OWNED BY MARS INC., A holding company of Mars, Inc., and its affiliated companies.

## Alto Sax 2

## RUNAWAY BABY

Fast rock  $\text{J} = 170$ 

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown  
Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEON

© 2010 MARS FORCE LLC. ALL RIGHTS RESERVED. MUSIC PUBLISHING: LLC. BY PLATE MUSIC AND SEAPAKE MUSIC, MUSIC FARM MANAGEMENT, INC., WINSHIRE INDEPENDENT MUSIC, PLATE MUSIC AND SEAPAKE MUSIC.  
This arrangement © 2012 MARS FORCE LLC. MUSIC PUBLISHING: LLC. BY PLATE MUSIC, ARTISTS MANAGEMENT, INC., WINSHIRE INDEPENDENT MUSIC, PLATE MUSIC AND SEAPAKE MUSIC.  
All Rights Reserved. Administered by BIG MUSIC, on behalf of ARTISTS MANAGEMENT, INC.  
All Rights for MUSIC FARM MANAGEMENT and BY PLATE MUSIC Reserved and Administered by BIG MUSIC INC.  
Representation by KOBAL COLLECTION. Used by Permission  
Reproduction or Derivation of Hal Leonard Corporation

## Alto Sax 2

## RUNAWAY BABY

Fast rock  $\text{J} = 170$ 

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown  
Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEON

© 2010 MARS FORCE LLC. MUSIC PUBLISHING: LLC. BY PLATE MUSIC AND SEAPAKE MUSIC, MUSIC FARM MANAGEMENT, INC., WINSHIRE INDEPENDENT MUSIC, PLATE MUSIC AND SEAPAKE MUSIC.  
This arrangement © 2012 MARS FORCE LLC. MUSIC PUBLISHING: LLC. BY PLATE MUSIC, ARTISTS MANAGEMENT, INC., WINSHIRE INDEPENDENT MUSIC, PLATE MUSIC AND SEAPAKE MUSIC.  
All Rights Reserved. Administered by BIG MUSIC, on behalf of ARTISTS MANAGEMENT, INC.  
All Rights for MUSIC FARM MANAGEMENT and BY PLATE MUSIC Reserved and Administered by BIG MUSIC INC.  
Representation by KOBAL COLLECTION. Used by Permission  
Reproduction or Derivation of Hal Leonard Corporation

## Tenor Sax

# RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEON

*Fast rock*  $\text{♩} = 170$

Percussion arranged by TONY MCCUTCHEN

**Staff 1:** *f*, dynamic **mf** at measure 5.

**Staff 2:** *f* at measure 21.

**Staff 3:** *f* at measure 35.

**Staff 4:** *p* at measure 46, *f* at measure 51.

**Staff 5:** *ff* at measure 63, *f* at measure 68.

Expressed with Examples of the Terms of Contracts

## Tenor Sax

# RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEON

*Fast rock* ♩ = 170

Percussion arranged by TONY MCCUTCHEON

All Rights Reserved. MEDICINE AND SURGERY PUBLICATIONS LTD., 2000. ISBN 0-9518265-0-1. Printed in South Africa by GLENDALE PUBLISHING GROUP. All Rights Reserved. MEDICINE AND SURGERY PUBLICATIONS LTD., 2000. ISBN 0-9518265-0-1. Printed and Published by CHI AFRICA MUSIC INC.

10 of 10 | Page  
All Rights Reserved © 2014-15 Pearson Education, Inc., or its affiliates. All Rights Reserved.  
Registration of trademark is a process of the United States Patent and Trademark Office.

## Trumpet 1

## RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEON

*Fast rock*  $\text{J} = 170$

©2010 MARS FAME MUSIC, LLC. ALL RIGHTS RESERVED. MUSIC PUBLISHING: LLC. 201 PLACE MUSIC, ART FOR ADIOS A LOS DÍAS, MUSIC FAMAMANIA, INC., KATOP MUSIC, SAVIS INDEPENDENT MUSIC PUBLISHING AND LATINO MUSIC.  
This arrangement ©2012 MARS FAME MUSIC, LLC. ALL RIGHTS RESERVED. MUSIC PUBLISHING: LLC. 201 PLACE MUSIC, ART FOR ADIOS A LOS DÍAS, MUSIC FAMAMANIA, INC., KATOP MUSIC, SAVIS INDEPENDENT MUSIC PUBLISHING AND LATINO MUSIC.  
All Rights for TONY McCUTCHEON and ARRIELA MARIE VANZI (MUSO) Administered by MARS FAME MUSIC, LLC.  
All Rights for MUSIC FAMAMANIA and D.V.Y. (LATINO MUSIC) Controlled and Administered by EMI AFFILIATE MUSIC INC.  
All Rights Reserved. Used by permission.

Reproduction or Performance of This Document is Prohibited

## Trumpet 1

## RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEON

*Fast rock*  $\text{J} = 170$

©2010 MARS FAME MUSIC, LLC. ALL RIGHTS RESERVED. MUSIC PUBLISHING: LLC. 201 PLACE MUSIC, ART FOR ADIOS A LOS DÍAS, MUSIC FAMAMANIA, INC., KATOP MUSIC, SAVIS INDEPENDENT MUSIC PUBLISHING AND LATINO MUSIC.  
This arrangement ©2012 MARS FAME MUSIC, LLC. ALL RIGHTS RESERVED. MUSIC PUBLISHING: LLC. 201 PLACE MUSIC, ART FOR ADIOS A LOS DÍAS, MUSIC FAMAMANIA, INC., KATOP MUSIC, SAVIS INDEPENDENT MUSIC PUBLISHING AND LATINO MUSIC.  
All Rights for TONY McCUTCHEON and ARRIELA MARIE VANZI (MUSO) Administered by MARS FAME MUSIC, LLC.  
All Rights for MUSIC FAMAMANIA and D.V.Y. (LATINO MUSIC) Controlled and Administered by EMI AFFILIATE MUSIC INC.  
All Rights Reserved. Used by permission.

Reproduction or Performance of This Document is Prohibited

## Trumpet 2

## RUNAWAY BABY

Fast rock  $\text{J} = 170$ 

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

## Trumpet 2

## RUNAWAY BABY

Fast rock  $\text{J} = 170$ 

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

## Trumpet 3

## RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEON

Fast rock  $\text{J} = 170$

© 2010 MARS FAME MUSIC, BUDAPEST. THE MARS INDIE INDEPENDENT MUSIC PUBLISHING LLC, 2010 PLEASE MUSIC, ART FOR ARTS AND MUSIC, MUSIC FANAMAZIEM, INC., 2010 PLEASE MUSIC, YES INDIE INDEPENDENT MUSIC PUBLISHING and LATE RIN MUSIC.  
This arrangement © 2012 MARS FAME MUSIC, BUDAPEST. THE MARS INDIE INDEPENDENT MUSIC PUBLISHING LLC, 2010 PLEASE MUSIC, ART FOR ARTS AND MUSIC, MUSIC FANAMAZIEM, INC., 2010 PLEASE MUSIC, YES INDIE INDEPENDENT MUSIC PUBLISHING and LATE RIN MUSIC.  
All rights for 2010 PLEASE MUSIC, ART FOR ARTS AND MUSIC Administered by BIG MUSIC, on behalf of ARTHOUSE ENTERTAINMENT LLC.  
All Rights for MUSIC FANAMAZIEM, INC., 2010 PLEASE MUSIC and LATE RIN MUSIC Administered by DM APRIL MUSIC INC.  
All rights Reserved.  
Reproduction Prohibited by Copyright.

## Trumpet 3

## RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEON

Fast rock  $\text{J} = 170$

© 2010 MARS FAME MUSIC, BUDAPEST. THE MARS INDIE INDEPENDENT MUSIC PUBLISHING LLC, 2010 PLEASE MUSIC, ART FOR ARTS AND MUSIC, MUSIC FANAMAZIEM, INC., 2010 PLEASE MUSIC, YES INDIE INDEPENDENT MUSIC PUBLISHING and LATE RIN MUSIC.  
This arrangement © 2012 MARS FAME MUSIC, BUDAPEST. THE MARS INDIE INDEPENDENT MUSIC PUBLISHING LLC, 2010 PLEASE MUSIC, ART FOR ARTS AND MUSIC, MUSIC FANAMAZIEM, INC., 2010 PLEASE MUSIC, YES INDIE INDEPENDENT MUSIC PUBLISHING and LATE RIN MUSIC.  
All rights for 2010 PLEASE MUSIC, ART FOR ARTS AND MUSIC Administered by BIG MUSIC, on behalf of ARTHOUSE ENTERTAINMENT LLC.  
All Rights for MUSIC FANAMAZIEM, INC., 2010 PLEASE MUSIC and LATE RIN MUSIC Administered by DM APRIL MUSIC INC.  
All rights Reserved.  
Reproduction Prohibited by Copyright.

## F Horn

## RUNAWAY BABY

Fast rock  $\text{J} = 170$ 

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

© 2010 MARS FONTS MUSIC, INC. ALL RIGHTS RESERVED. UNQUOTE MUSIC PUBLISHING LLC, TOP PLANE MUSIC, ART IN HEARTS AND SOUL, MUSIQUE FAMILIALE, BOY PLANET MUSIC, WILSON, INSTRUMENTAL MUSIC PUBLISHING and LATE RIN MUSIC.  
This arrangement © 2012 MARS FONTS MUSIC, INC. ALL RIGHTS RESERVED. UNQUOTE MUSIC PUBLISHING LLC, TOP PLANE MUSIC, ART IN HEARTS AND SOUL, MUSIQUE FAMILIALE, BOY PLANET MUSIC, WILSON, INSTRUMENTAL MUSIC PUBLISHING and LATE RIN MUSIC.  
All Rights for MARS FONTS © MARS and MUSIQUE FAMILIALE Administered by PLATINUM MUSIC on behalf of ARTHOUSE ENTERTAINMENT INC.  
All Rights for TOP PLANE MUSIC and ART IN HEARTS AND SOUL Administered by PLATINUM MUSIC on behalf of ARTHOUSE ENTERTAINMENT INC.  
All Rights for LATE RIN MUSIC Administered by PLATINUM MUSIC on behalf of ARTHOUSE ENTERTAINMENT INC.  
All Rights Reserved. Used by Permission.  
Reprinted with Permission of Hal Leonard Corporation.

## F Horn

## RUNAWAY BABY

Fast rock  $\text{J} = 170$ 

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

© 2010 MARS FONTS MUSIC, INC. ALL RIGHTS RESERVED. UNQUOTE MUSIC PUBLISHING LLC, TOP PLANE MUSIC, ART IN HEARTS AND SOUL, MUSIQUE FAMILIALE, BOY PLANET MUSIC, WILSON, INSTRUMENTAL MUSIC PUBLISHING and LATE RIN MUSIC.  
This arrangement © 2012 MARS FONTS MUSIC, INC. ALL RIGHTS RESERVED. UNQUOTE MUSIC PUBLISHING LLC, TOP PLANE MUSIC, ART IN HEARTS AND SOUL Administered by PLATINUM MUSIC on behalf of ARTHOUSE ENTERTAINMENT INC.  
All Rights for TOP PLANE MUSIC and ART IN HEARTS AND SOUL Administered by PLATINUM MUSIC on behalf of ARTHOUSE ENTERTAINMENT INC.  
All Rights for LATE RIN MUSIC Administered by PLATINUM MUSIC on behalf of ARTHOUSE ENTERTAINMENT INC.  
All Rights Reserved. Used by Permission.  
Reprinted with Permission of Hal Leonard Corporation.

## Trombone 1

# RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE  
© 1981 TONNAI-GUECHEN

Percussion arranged by TONY McCUTCHEON

*Fast rock* ♩ = 170

Percussion arranged by TONY McCUTCHEON

1 2 3 (b) 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

*f v* *mf* *f* *ff* *f* *mf* *p* *f* *ff* *f* *ff*

## Trombone 1

# RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

*Fast rock*  $J = 170$

Percussion arranged by TONY McCUTCHEON

## Trombone 2

## RUNAWAY BABY

Fast rock  $\text{J} = 170$ 

The sheet music for Trombone 2 features a treble clef, a key signature of one flat, and a tempo of  $\text{J} = 170$ . The music consists of ten staves of musical notation, each containing various notes and rests. Measure numbers are indicated above the staff, starting from 1 and continuing through 69. Dynamics such as *f*, *mf*, *ff*, and *p* are used throughout the piece. The music is arranged by Tom Wallace and percussion is arranged by Tony McCutchen.

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven BrownArranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

## RUNAWAY BABY

Fast rock  $\text{J} = 170$ 

The sheet music for Trombone 2 features a treble clef, a key signature of one flat, and a tempo of  $\text{J} = 170$ . The music consists of ten staves of musical notation, each containing various notes and rests. Measure numbers are indicated above the staff, starting from 1 and continuing through 69. Dynamics such as *f*, *mf*, *ff*, and *p* are used throughout the piece. The music is arranged by Tom Wallace and percussion is arranged by Tony McCutchen.

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven BrownArranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

## Baritone ♯:

# RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE  
© 1991, TOWER GATE MUSIC

Percussion arranged by TONY McCUTCHEON

*Fast rock*    $\bullet = 170$

卷之三

This page contains 69 measures of cello music. The key signature is one flat, and the time signature is common time. Measure numbers are placed above the staff at the beginning of each measure. Dynamics are indicated by letters: *f*, *mf*, *f+*, *ff*, and *p*. Measure 1 starts with a forte dynamic (*f*). Measures 2 through 6 are marked with a dynamic of *mf*. Measures 7 through 12 show a transition with varying dynamics. Measures 13 through 22 continue with a mix of dynamics. Measures 23 through 32 show a steady pattern with *f* and *ff* dynamics. Measures 33 through 42 show a continuation of this pattern. Measures 43 through 52 show a transition back to a forte dynamic (*f*). Measures 53 through 62 show a return to a dynamic of *ff*. Measures 63 through 69 end with a dynamic of *ff*.

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

## Baritone 9:

# RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEON

*Fast rock*  $\downarrow = 170$

11

*Fast Tuck* = 170

Measures 51-69:

- Measure 51: **f**
- Measure 52: **ff**
- Measure 53: **f**
- Measure 54: **f**
- Measure 55: **ff**
- Measure 56: **f**
- Measure 57: **ff**
- Measure 58: **f**
- Measure 59: **f**
- Measure 60: **f**
- Measure 61: **f**
- Measure 62: **f**
- Measure 63: **f**
- Measure 64: **f**
- Measure 65: **f**
- Measure 66: **f**
- Measure 67: **f**
- Measure 68: **f**
- Measure 69: **f**

© 2010 NARS FORCE MUSIC ENTERTAINMENT, AN INDEPENDENT MUSIC PUBLISHING LLC. ALL RIGHTS RESERVED. ANY USE OF THIS WORK WITHOUT THE WRITTEN CONSENT OF NARS FORCE MUSIC ENTERTAINMENT, AN INDEPENDENT MUSIC PUBLISHING LLC, WILL VIOLATE APPLICABLE LAW. THIS AGREEMENT © 2012 NARS FORCE MUSIC ENTERTAINMENT, AN INDEPENDENT MUSIC PUBLISHING LLC. ALL RIGHTS RESERVED. ANY USE OF THIS WORK WITHOUT THE WRITTEN CONSENT OF NARS FORCE MUSIC ENTERTAINMENT, AN INDEPENDENT MUSIC PUBLISHING LLC, WILL VIOLATE APPLICABLE LAW.

## Tuba

## RUNAWAY BABY

Fast rock  $\text{J} = 170$ 

5  
mf  
  
f  
  
13  
14  
15  
16  
17  
18  
19  
20  
  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
  
34  
35  
36  
37  
38  
39  
40  
41  
42  
  
43  
44  
45  
46  
47  
48  
49  
50  
  
51  
52  
53  
54  
  
55  
56  
57  
58  
59  
  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEON

## Tuba

## RUNAWAY BABY

Fast rock  $\text{J} = 170$ 

5  
mf  
  
f  
  
13  
14  
15  
16  
17  
18  
19  
20  
  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
  
34  
35  
36  
37  
38  
39  
40  
41  
42  
  
43  
44  
45  
46  
47  
48  
49  
50  
  
51  
52  
53  
54  
  
55  
56  
57  
58  
59  
  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEON