

Flute 1

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Flute 1 of 'Runaway Baby'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 170 bpm. It consists of 69 measures across seven staves. The music features a mix of eighth and sixteenth notes, with various dynamics including *f*, *mf*, *ff*, *p*, and *f+*. There are several accents and slurs throughout. Measure numbers 5, 13, 21, 35, 43, 51, 55, and 63 are boxed. The score ends with a double bar line and a fermata over the final note.

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Musical score for Flute 1 of 'Runaway Baby'. This is an identical copy of the score on the previous page, featuring the same notation, dynamics, and measure numbers.

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Flute 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Flute 2 of 'Runaway Baby'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of six systems of music, each with a staff of notes and rests. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *f+*. There are also performance markings like accents (^) and slurs. Measure numbers 1 through 69 are indicated throughout the score.

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Clarinet 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEEN

Fast rock $\text{♩} = 170$

Musical score for Clarinet 2 of 'Runaway Baby'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 69 measures across six staves. The piece is marked 'Fast rock' with a tempo of 170 beats per minute. Dynamics include *f*, *mf*, *f+*, *ff*, and *p*. There are several accents (^) and slurs throughout. Measure numbers 5, 13, 21, 31, 39, 47, 51, 55, and 63 are boxed. The score ends with a double bar line and a fermata over the final note.

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Trumpet 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEEN

Fast rock $\text{♩} = 170$

Musical score for Trumpet 2 of 'Runaway Baby'. The score is written in 4/4 time with a tempo of 170 bpm. It consists of 69 measures across six staves. The key signature has one flat (Bb). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *f+* (fuerter forte), and *ff* (fortissimo). There are also accents (^) and slurs. Measure numbers 5, 13, 21, 27, 35, 43, 51, 55, and 63 are boxed. The score ends with a double bar line at measure 69.

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Fast rock $\text{♩} = 170$

Musical score for Trumpet 2 of 'Runaway Baby'. The score is written in 4/4 time with a tempo of 170 bpm. It consists of 69 measures across six staves. The key signature has one flat (Bb). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *f+* (fuerter forte), and *ff* (fortissimo). There are also accents (^) and slurs. Measure numbers 5, 13, 21, 27, 35, 43, 51, 55, and 63 are boxed. The score ends with a double bar line at measure 69.

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F Horn

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for F Horn of 'Runaway Baby'. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Fast rock' with a quarter note equal to 170 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *f+*, and *ff* (fortissimo). There are also accents and slurs throughout. Measure numbers 1 through 69 are indicated at the beginning of each staff. The score ends with a double bar line at measure 69.

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F Horn

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for F Horn of 'Runaway Baby'. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Fast rock' with a quarter note equal to 170 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *f+*, and *ff* (fortissimo). There are also accents and slurs throughout. Measure numbers 1 through 69 are indicated at the beginning of each staff. The score ends with a double bar line at measure 69.

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Tuba

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEEN

Fast rock $\text{♩} = 170$

Musical score for Tuba part of 'Runaway Baby'. The score is written in bass clef with a 4/4 time signature. It consists of 69 measures across seven staves. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *f*, *f+*, *ff*, and *p*. There are also accents and slurs throughout the piece. Measure numbers 5, 13, 21, 34, 43, 51, and 60 are indicated at the start of their respective staves.

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