

Recorded by EARTH, WIND & FIRE GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway" Funky

Musical score for the "Getaway" Funky section. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *fp* (fortissimo piano). There are accents (^) and slurs. Measure numbers 7 and 11 are indicated in boxes. The second staff continues the melody with dynamics *mf* (mezzo-forte) and *f*. The third staff shows a change in rhythm to a 2/4 time signature, with dynamics *mp* (mezzo-piano), *f*, and *ff* (fortissimo).

"September" Moderate Rock

Musical score for the "September" Moderate Rock section. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 6/8 time signature. The music features a steady eighth-note rhythm. Dynamics include *f*, *fp*, and *f* (-Picc.) *mf*. There are accents (^) and slurs. Measure numbers 18 and 28 are indicated in boxes. The second staff continues the melody with dynamics *f* and *fp*. The third staff shows a change in rhythm to a 4/4 time signature, with dynamics *f* and *fp*. The instruction "+ Picc. on bottom" is written above the staff. Measure number 36 is indicated in a box.

03745019
Getaway/September - 1

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FLUTE/PICC.

Musical score for the FLUTE/PICC. section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*. Measure number 44 is indicated in a box. The second staff continues the melody with dynamics *f* and *fp*. Measure number 52 is indicated in a box with the instruction "(-Picc.) div.". The third staff shows a change in rhythm to a 2/4 time signature, with dynamics *fp* and *f*. Measure number 60 is indicated in a box with the instruction "Driving! +Picc. on bottom". The fourth staff continues the melody with dynamics *fp* and *f*. The fifth staff shows a change in rhythm to a 4/4 time signature, with dynamics *ff* (fortissimo), *mf* (mezzo-forte), and *f*. There are trills (tr) and accents (^).

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Getaway/September - 2

Recorded by EARTH, WIND & FIRE GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

f

fp

mf

f

f

ff

7

11

18 "September"
Moderate Rock

28 *div.*

f

fp

f

mf

36

mf

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B \flat CLARINET

44

f

div.

52

fp

f

60 Driving!

fp

f

tr

tr

ff

mf

f

ff

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Getaway/September - 2

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Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

div.
f

fp *mf* *f* *f* *div.*

"September"
Moderate Rock

p *mp* *mf* *f* *mf* *f*

fp *fp* *f* *mf* *f*

mf *f* *mf* *f*

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E♭ ALTO SAX

fp *f* *div.*

f *div.* *fp*

60 Driving!
f *div.* *fp*

fp *ff* *mf* *f* *fp* *ff*

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Getaway/September - 2

Recorded by EARTH, WIND & FIRE GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

Musical notation for the "Getaway" section, measures 1 through 17. The music is in 4/4 time and B-flat major. It features a funky, rhythmic melody with various dynamics including *f*, *fp*, *mf*, and *f*. Measure numbers 7, 11, and 17 are indicated in boxes.

"September"
Moderate Rock

Musical notation for the "September" section, measures 18 through 36. The music is in 4/4 time and B-flat major. It features a moderate rock style melody with dynamics including *p*, *mp*, *mf*, *fp*, and *f*. Measure numbers 18, 28, and 36 are indicated in boxes.

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Getaway/September - 1

B \flat TENOR SAX

Musical notation for the continuation of the "September" section, measures 44 through 60. The music is in 4/4 time and B-flat major. It features a driving melody with dynamics including *fp* and *f*. Measure numbers 44, 52, and 60 are indicated in boxes.

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Getaway/September - 2

1st B^b TRUMPET

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Perc. Arr. by WILL RAPP

"Getaway"
Funky

7 11 18 Moderate Rock "September" 28 6 36 44 52 60 Driving! Opt. div.

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Getaway/September - 1

1st B^b TRUMPET

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Perc. Arr. by WILL RAPP

"Getaway"
Funky

7 11 18 Moderate Rock "September" 28 6 36 44 52 60 Driving! Opt. div.

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2nd B \flat TRUMPET

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Perc. Arr. by WILL RAPP

"Getaway"
Funky

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Getaway/September - 1

2nd B \flat TRUMPET

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GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

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Getaway/September - 1

3rd B^b TRUMPET

Recorded by EARTH, WIND & FIRE

GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

Musical score for 3rd B^b Trumpet. The score is divided into two main sections: "Getaway" (Funky) and "September" (Moderate Rock). The "Getaway" section starts at measure 1 and ends at measure 52. The "September" section starts at measure 18 and ends at measure 60. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, *fp*, and *fz*. There are also markings for accents (^) and slurs. Measure numbers 7, 11, 18, 28, 36, 44, 52, and 60 are indicated in boxes. The key signature is B-flat major (two flats), and the time signature is 4/4.

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Getaway/September - 1

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3rd B^b TRUMPET

Recorded by EARTH, WIND & FIRE

GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

Musical score for 3rd B^b Trumpet. The score is divided into two main sections: "Getaway" (Funky) and "September" (Moderate Rock). The "Getaway" section starts at measure 1 and ends at measure 52. The "September" section starts at measure 18 and ends at measure 60. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, *fp*, and *fz*. There are also markings for accents (^) and slurs. Measure numbers 7, 11, 18, 28, 36, 44, 52, and 60 are indicated in boxes. The key signature is B-flat major (two flats), and the time signature is 4/4.

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Getaway/September - 1

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Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway" Funky

Musical notation for the "Getaway" Funky section. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled '7' and a second ending bracket labeled '11'. The third staff features a *div.* (divisi) marking and a *ff* dynamic. The fourth and fifth staves continue the melodic line with various dynamics including *mp*, *mf*, and *f*.

"September" Moderate Rock

Musical notation for the "September" Moderate Rock section. It consists of five staves of music. The first staff is marked with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled '18' and a *mf* dynamic. The third staff features a *div.* marking and a first ending bracket labeled '28'. The fourth staff includes a first ending bracket labeled '36' and a *mf* dynamic. The fifth staff continues the piece with a *f* dynamic.

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Getaway/September - 1

F HORN

Musical notation for the F Horn section. It consists of five staves of music. The first staff includes a first ending bracket labeled '44' and a *f* dynamic. The second staff features a *div.* marking and a first ending bracket labeled '52'. The third staff is marked with a *fp* dynamic. The fourth staff includes a first ending bracket labeled '60' and a *f* dynamic. The fifth staff continues the piece with a *ff* dynamic.

03745019
Getaway/September - 2

Recorded by EARTH, WIND & FIRE GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

Measures 1-28 of the score. Measure 1 starts with a dynamic of *f*. Measure 7 has a box around the number 7. Measure 11 has a box around the number 11. Measure 18 is marked "18 Moderate Rock" and starts with a dynamic of *ff*. Measure 28 has a box around the number 28. Dynamics include *f*, *fp*, *mf*, *mp*, and *f*.

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Getaway/September - 1

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1st TROMBONE

Measures 36-60 of the score. Measure 36 has a box around the number 36. Measure 44 has a box around the number 44. Measure 52 has a box around the number 52. Measure 60 is marked "60 Driving!" and starts with a dynamic of *f*. Dynamics include *fp*, *f*, and *mf*.

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Getaway/September - 2

GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

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Getaway/September - 1

2nd TROMBONE

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Getaway/September - 2

Recorded by EARTH, WIND & FIRE GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway" Funky

Musical notation for the "Getaway" Funky section, measures 1-17. The piece is in 4/4 time with a key signature of two flats. It features a driving bass line with various dynamics including *f*, *fp*, *mf*, and *ff*. Measure numbers 7, 11, and 18 are indicated in boxes. There are also measure rests of 4 and 11 measures.

"September"

18 Moderate Rock

Musical notation for the "September" Moderate Rock section, measures 18-36. The piece is in 4/4 time with a key signature of two flats. It features a driving bass line with various dynamics including *p*, *mp*, *mf*, *f*, and *fp*. Measure numbers 18, 28, and 36 are indicated in boxes.

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Getaway/September - 1

BARITONE B.C.

Continuation of musical notation for the "September" Moderate Rock section, measures 37-51. The piece is in 4/4 time with a key signature of two flats. It features a driving bass line with various dynamics including *fp*, *f*, and *ff*. Measure numbers 44, 52, and 60 are indicated in boxes. The section is marked "60 Driving!" at measure 60.

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Getaway/September - 2

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Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

7

11 *fpp*

18 Moderate Rock "September"

28

36

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Getaway/September - 1

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TUBA

44

52

60 Driving!

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