

AIN'T NO MOUNTAIN HIGH ENOUGH

FLUTE/PICC.

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK

"Motown" Groove

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03745049
Ain't No Mountain High Enough - 1

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03745049
Ain't No Mountain High Enough - 1

AIN'T NO MOUNTAIN HIGH ENOUGH

B^b CLARINET

"Motown" Groove

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
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03745049
Ain't No Mountain High Enough - I

AIN'T NO MOUNTAIN HIGH ENOUGH

E♭ ALTO SAX

Words and Music by

NICKOLAS ASHFORD and VALERIE SIMPSON

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"Motown" Groove

ff

5

13

17

25

35

43

51

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E♭ ALTO SAX

Words and Music by

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ff

5

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17

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B^b TENOR SAX

**Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOOCOOK**

“Motown” Groove

A musical score for a "Motown" groove. The title is at the top left. The score consists of six staves of music. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are marked above the staves. Dynamics like ff (fortissimo) and f (forte) are indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes a section with dynamic markings ff and f.

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B♭ TENOR SAX

**Words and Music by
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Ain't No Mountain High Enough - 1

AIN'T NO MOUNTAIN HIGH ENOUGH

1st B^b TRUMPET

**Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK**

“Motown” Groove

Motown G1007e

div. **5** 3 **13** 2 **17** **f** **ff** **25** **35** **43** **51**

ff

3

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Ain't No Mountain High Enough - 1

AIN'T NO MOUNTAIN HIGH ENOUGH

1st B^b TRUMPET

**Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK**

“Motown” Groove

Motown Groove

div. **5** **3**

ff **13** **2** **f** **ff** **17** **25**

f **ff**

35 **43**

ff

51

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Ain't No Mountain High Enough - 1

AIN'T NO MOUNTAIN HIGH ENOUGH

2nd B^b TRUMPET

**Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK**

“Motown” Groove

The image shows six staves of musical notation for a "Motown" Groove. The music is in common time and consists of eighth and sixteenth note patterns. Various dynamics are indicated, including *ff*, *f*, and *p*. Measure numbers 5, 13, 2, 17, 25, 35, 43, and 51 are marked throughout the score.

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03745049
Ain't No Mountain High Enough - 1

AIN'T NO MOUNTAIN HIGH ENOUGH

2nd B^b TRUMPET

**Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK**

“Motown” Groove

Motown Groove

ff 5
13 f 2
17 ff 25
35 ff 43 ff
51

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Ain't No Mo

AIN'T NO MOUNTAIN HIGH ENOUGH

3rd B^b TRUMPET

“Motown” Groove

**Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK**

"Motown" Groove

Arranged by JAR Accordion

The musical score consists of six staves of music for accordion, arranged in two systems. The first system starts with a dynamic ff and includes measures 5 through 25. The second system begins at measure 35 and ends at measure 51. Various dynamics such as ff, f, and ff are indicated throughout the score. Measure numbers 5, 13, 2, 17, 25, 35, 43, and 51 are marked with boxes.

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AIN'T NO MOUNTAIN HIGH ENOUGH

3rd B^b TRUMPET

“Motown” Groove

**Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOOCOCK**

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Ain't No Mountain High Enough -

AIN'T NO MOUNTAIN HIGH ENOUGH

F HORN

"Motown" Groove

5
ff
13
17
25
35
43
51

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOOOK

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Ain't No Mountain High Enough - I

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AIN'T NO MOUNTAIN HIGH ENOUGH

F HORN

"Motown" Groove

5
ff
13
17
25
35
43
51

Words and Music by
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Arranged by JAY BOOOK

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Ain't No Mountain High Enough - I

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AIN'T NO MOUNTAIN HIGH ENOUGH

1st TROMBONE

"Motown" Groove

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOOOK

The musical score for the 1st Trombone part is titled "Motown" Groove. It features a continuous sequence of eighth-note patterns across eight staves. Measure numbers are indicated at the beginning of each staff: 5, 13, 17, 25, 35, 43, and 51. Dynamics such as *ff*, *f*, and *ff* are used throughout the piece.

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1st TROMBONE

"Motown" Groove

Words and Music by
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Arranged by JAY BOOOK

The musical score for the 1st Trombone part is titled "Motown" Groove. It features a continuous sequence of eighth-note patterns across eight staves. Measure numbers are indicated at the beginning of each staff: 5, 13, 17, 25, 35, 43, and 51. Dynamics such as *ff*, *f*, and *ff* are used throughout the piece.

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AIN'T NO MOUNTAIN HIGH ENOUGH

2nd TROMBONE

“Motown” Groove

**Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK**

A musical score for bassoon, featuring six staves of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 5 starts with a dynamic of ***ff***. Measures 13 and 17 are also marked with ***ff***. Measure 25 is marked with ***f***. Measures 35 and 43 are marked with ***ff***. Measure 51 concludes the page.

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Ain't No Mountain High Enough - 1

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2nd TROMBONE

“Motown” Groove

**Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK**

A musical score for bassoon, featuring six staves of music. The key signature is B-flat major (two flats). Measure 5 starts with a dynamic ff. Measures 13 and 17 are marked f. Measure 25 starts with ff. Measure 35 is marked f. Measures 43 and 51 are marked ff. Measure 51 ends with a dynamic ff.

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AIN'T NO MOUNTAIN HIGH ENOUGH

BARITONE B.C.

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK

"Motown" Groove

5
ff
f
13
ff
25
f
35
ff
43
51

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AIN'T NO MOUNTAIN HIGH ENOUGH

BARITONE B.C.

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK

"Motown" Groove

5
ff
f
13
ff
25
f
35
ff
43
51

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TUBA

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK

"Motown" Groove

The musical score for the Tuba part consists of eight staves of music. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The dynamic is 'ff' (fortissimo) throughout. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are marked above the staves. Measure 13 includes a dynamic change to 'f'. Measures 17, 25, 35, 43, and 51 feature eighth-note patterns with 'A' and '^' markings above the notes. Measures 25, 35, 43, and 51 also include a dynamic change to 'f'.

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