

The Queen's Fanfare

Bud Udell

This musical score is for the piece "The Queen's Fanfare" by Bud Udell, written in 4/4 time. The score is arranged for a full band and includes the following parts:

- Flute:** Remains silent until the final measure, where it plays a triplet of eighth notes.
- Clarinet in B♭ 1:** Remains silent until the final measure, where it plays a quarter note.
- Alto Saxophone 1 + 2:** Remains silent until the final measure, where it plays a quarter note.
- Tenor Saxophone:** Remains silent until the final measure, where it plays a quarter note.
- Trumpet in B♭ 1:** Plays a melodic line with triplets of eighth notes in the first two measures, followed by quarter notes and a final triplet.
- Trumpet in B♭ 2 + 3:** Plays a similar melodic line to the first trumpet, with triplets and quarter notes.
- Horn in F 1 + 2:** Remains silent until the final measure, where it plays a quarter note.
- Trombone 1:** Remains silent until the final measure, where it plays a triplet of eighth notes.
- Baritone:** Remains silent until the final measure, where it plays a quarter note.
- Tuba:** Remains silent until the final measure, where it plays a quarter note.
- Snare Drum:** Remains silent until the final measure, where it plays a rhythmic pattern of eighth notes.
- Tenor Drum:** Remains silent until the final measure, where it plays a rhythmic pattern of eighth notes.
- Bass Drum:** Remains silent until the final measure, where it plays a complex rhythmic pattern.
- Cymbals:** Remains silent until the final measure, where it plays a cymbal stroke.

6

Fl.

Cl. 1

A. Sax. 1 + 2

T. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Detailed description of the musical score: This page contains measures 6 through 9 of a symphony. The score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet 1, Alto Saxophones 1+2, Tenor Saxophone) and brass section (Trumpet 1, Trumpets 2+3, Horns 1+2, Trombone 1, Baritone, Tuba) play sustained notes with various dynamics and articulations. The percussion section (Snare Drum, Tom Drum, Bass Drum, Cymbals) provides a complex rhythmic accompaniment, including triplets and sixteenth-note patterns. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. Measure numbers 6, 7, 8, and 9 are clearly marked at the beginning of each staff.

Flute

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3

3

6

3

Clarinet in B \flat 1

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Alto Saxophone 1 + 2

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Tenor Saxophone

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Tenor Saxophone

The musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece begins with a whole rest on the first measure. The melody starts on the second measure with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The melody continues with a quarter note C4, a quarter note B3, and a quarter note A3. The piece concludes with a quarter note G3, a quarter note F3, and a quarter note E3. The notation includes various musical symbols such as stems, beams, and accidentals.

Trumpet in Bb 1

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Trumpet in Bb 1

Musical notation for the first staff, labeled 'Trumpet in Bb 1'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with several triplets indicated by a '3' below the notes. The staff ends with a double bar line.

Tpt 1

Musical notation for the second staff, labeled 'Tpt 1'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with several triplets indicated by a '3' below the notes. The staff ends with a double bar line.

Trumpet in B♭ 2 + 3

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Trumpet in B♭ 2 + 3

Tpt. 2 + 3

The image displays two staves of musical notation. The top staff is for Trumpet in B♭ 2 + 3, written in treble clef with a 3/4 time signature. It features a melodic line with several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '^' above the notes). The bottom staff is for Tpt. 2 + 3, also in treble clef. It provides a harmonic accompaniment, starting with a triplet of eighth notes and followed by chords with slurs. The notation includes various accidentals and dynamic markings.

Horn in F 1 + 2

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Trombone 1

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3

3

7

Tuba

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A musical score for Tuba, titled "The Queen's Fanfare" by Bud Udell. The score is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The piece begins with a four-measure rest, indicated by a large number "4" above the staff. The first note is a half note G2. The second measure contains a half note F2. The third measure contains a half note E2. The fourth measure contains a half note D2. The fifth measure contains a half note C2. The sixth measure contains a half note B1. The seventh measure contains a half note A1. The eighth measure contains a half note G1. The ninth measure contains a half note F1. The tenth measure contains a half note E1. The eleventh measure contains a half note D1. The twelfth measure contains a half note C1. The thirteenth measure contains a half note B0. The fourteenth measure contains a half note A0. The piece ends with a double bar line.