

Flute 1

Fast rock $\text{♩} = 160$

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Flute 1 of 'Proud Mary'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest for measures 10-12, followed by a *fp* marking. The third staff has a *f* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *fff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 44, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated throughout the score.

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Flute 2

Fast rock ♩ = 160

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Flute 2 of 'Proud Mary'. The score is written in 4/4 time with a tempo of 160 beats per minute. It consists of six staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *fp*, *ff*, and *fff*. There are also accents (^) and slurs over the notes. Measure numbers 7, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 44, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69 are indicated throughout the score.

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Flute 2

Fast rock ♩ = 160

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Flute 2 of 'Proud Mary'. This is an identical copy of the score above. It consists of six staves of music in 4/4 time at 160 bpm. The key signature has one flat. Dynamics include *f*, *fp*, *ff*, and *fff*. Measure numbers 7 through 69 are marked throughout the score.

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Clarinet 1

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 160$

Musical score for Clarinet 1 of 'Proud Mary'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *fp* marking. The third staff has a *ff* marking. The fourth staff has a *mf* marking. The fifth staff has a *ff* marking. The sixth staff has a *fp* marking. The seventh staff has a *fff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 69 are indicated throughout the score.

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Clarinet 1

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 160$

Musical score for Clarinet 1 of 'Proud Mary'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *fp* marking. The third staff has a *ff* marking. The fourth staff has a *mf* marking. The fifth staff has a *ff* marking. The sixth staff has a *fp* marking. The seventh staff has a *fff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 69 are indicated throughout the score.

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Clarinet 2

Fast rock $\text{♩} = 160$

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Clarinet 2

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Alto Sax 1

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 160$

Musical score for Alto Sax 1 of 'Proud Mary'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The tempo is marked 'Fast rock' with a metronome marking of 160. The score includes various dynamics such as *f*, *fp*, *ff*, and *mf*. There are also performance markings like accents (^) and slurs. Measure numbers 1 through 67 are indicated throughout the score.

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Alto Sax 1

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 160$

Musical score for Alto Sax 1 of 'Proud Mary'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The tempo is marked 'Fast rock' with a metronome marking of 160. The score includes various dynamics such as *f*, *fp*, *ff*, and *mf*. There are also performance markings like accents (^) and slurs. Measure numbers 1 through 67 are indicated throughout the score.

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Alto Sax 2

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 160$

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Alto Sax 2

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 160$

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F Horn

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\downarrow = 160$

Musical score for F Horn of 'Proud Mary'. The score consists of 61 measures across seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Fast rock' with a metronome marking of 160. The score includes various dynamics such as *f*, *fp*, *ff*, and *mf*. There are also accents (^) and slurs throughout the piece. Measure numbers 7, 15, 19, 24, 32, 34, 39, 44, 51, 56, and 62 are indicated at the start of their respective staves.

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F Horn

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\downarrow = 160$

Musical score for F Horn of 'Proud Mary'. The score consists of 61 measures across seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Fast rock' with a metronome marking of 160. The score includes various dynamics such as *f*, *fp*, *ff*, and *mf*. There are also accents (^) and slurs throughout the piece. Measure numbers 7, 15, 19, 24, 32, 34, 39, 44, 51, 56, and 62 are indicated at the start of their respective staves.

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Trumpet 1

Fast rock ♩ = 160

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Trumpet 1 of 'Proud Mary'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo of 'Fast rock' at 160 beats per minute. The score consists of 61 measures across seven staves. Key features include:

- Measures 1-7: Main melody with accents and dynamics *f*, *fp*, and *ff*.
- Measure 8: Cue for Trp. 2-3.
- Measures 10-12: 'PLAY' section with dynamics *f* and *fp*.
- Measures 15-16: Rests for measures 15 and 16.
- Measures 17-22: Continuation of the main melody.
- Measures 23-26: Continuation of the main melody.
- Measure 27: Cue for Trp. 2.
- Measures 28-31: Continuation of the main melody.
- Measures 32-33: Rests for measures 32 and 33.
- Measures 36-37: Rests for measures 36 and 37.
- Measures 40-41: Rests for measures 40 and 41.
- Measures 44-45: Rests for measures 44 and 45.
- Measures 47-50: Continuation of the main melody.
- Measures 51-54: Continuation of the main melody.
- Measures 55-56: Cue for Trp. 2.
- Measures 57-60: Continuation of the main melody.
- Measures 61-62: Final measures with dynamics *ff* and *fff*.

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Trumpet 1

Fast rock ♩ = 160

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Trumpet 1 of 'Proud Mary'. This score is identical to the one above, featuring a key signature of one flat (Bb), a 4/4 time signature, and a tempo of 'Fast rock' at 160 beats per minute. The score consists of 61 measures across seven staves, with dynamics ranging from *f* to *fff* and including cues for other trumpets and 'PLAY' sections.

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Trumpet 2

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 160

The musical score is written for a trumpet in G major, 4/4 time, with a tempo of 160 beats per minute. It consists of 69 measures across seven staves. The score includes various dynamics such as *f*, *sf*, *ff*, *mf*, and *fff*, as well as articulation marks like accents and slurs. Measure numbers 1 through 69 are indicated at the beginning of each measure. There are several first endings marked with a box containing the number 7. A 'div.' (divisi) marking appears at measure 19. The piece concludes with a final double bar line at measure 69.

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Trumpet 3

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 160$

Musical score for Trumpet 3 of 'Proud Mary'. The score is written in 4/4 time with a tempo of 160 beats per minute. It consists of 61 measures across seven staves. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *fp*, *ff*, and *mf*. Measure numbers 7, 15, 19, 32, 36, 44, 52, and 62 are indicated in boxes. The piece concludes with a double bar line at measure 61.

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Trumpet 3

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 160$

Musical score for Trumpet 3 of 'Proud Mary'. This is an identical copy of the score on the first page. It consists of 61 measures across seven staves. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *fp*, *ff*, and *mf*. Measure numbers 7, 15, 19, 32, 36, 44, 52, and 62 are indicated in boxes. The piece concludes with a double bar line at measure 61.

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Trombone 1

Fast rock $\text{♩} = 160$

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trombone 1 of "Proud Mary". The score consists of seven staves of music in bass clef with a key signature of one flat (Bb). The tempo is marked "Fast rock" with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *f*, *sf*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *ff*, and *sf*. Measure numbers 1, 7, 15, 19, 24, 32, 36, 43, 44, 52, 56, 60, and 62 are indicated. The music features a driving eighth-note pattern with occasional rests and accents.

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Trombone 1

Fast rock $\text{♩} = 160$

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trombone 1 of "Proud Mary". The score consists of seven staves of music in bass clef with a key signature of one flat (Bb). The tempo is marked "Fast rock" with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *f*, *sf*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *ff*, and *sf*. Measure numbers 1, 7, 15, 19, 24, 32, 36, 43, 44, 52, 56, 60, and 62 are indicated. The music features a driving eighth-note pattern with occasional rests and accents.

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Trombone 2

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\downarrow = 160$

Musical score for Trombone 2 of 'Proud Mary'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 67 measures across seven staves. The music features a driving eighth-note pattern with various dynamics including *f*, *fp*, *ff*, *mf*, and *fff*. Measure numbers 1 through 67 are indicated throughout the score.

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Trombone 2

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\downarrow = 160$

Musical score for Trombone 2 of 'Proud Mary'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 67 measures across seven staves. The music features a driving eighth-note pattern with various dynamics including *f*, *fp*, *ff*, *mf*, and *fff*. Measure numbers 1 through 67 are indicated throughout the score.

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Tuba

Fast rock $\text{♩} = 160$

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Tuba part of 'Proud Mary'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 69 measures across 8 staves. The piece is marked 'Fast rock' with a tempo of 160 beats per minute. Dynamics include *f*, *ff*, *mf*, and *fff*. The score includes various musical notations such as accents, slurs, and repeat signs. Measure numbers 1 through 69 are indicated throughout the score.

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Tuba

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